

speech are not checked by themselves from naive expressions of vanity, nor, it should be added,

safeguarded from the inconsistencies between language and conduct which are detected by an introspective mind. Nor are they sensitive in regard to appearances—indeed they are surprisingly unconscious of grotesqueness or untidiness in dress—and they accordingly are not steadied by one of the surest foundations upon which "respectability" can establish itself.

We may also notice amongst them a lack of originality in will-power. All men are more inclined to adopt opinions that are current than to form them for themselves. But the Mediterranean peoples seem to be peculiarly susceptible to the catchwords of the day. The extraordinary infatuation shown by the French over the Dreyfus case is a striking illustration of this tendency.

It seems, moreover, that the impulse to change is less forcible in the Mediterranean than further north. The bonds of habit are stronger. If we look below the surface of modern Italian and Spanish civilization we shall discover a surprising continuity of ideas from the days of the Romans.

The style of domestic architecture has remained in some measure unchanged; even so far afield as in Buenos Ayres the houses of the Italian immigrants.

in their construction and decoration. offer more than fanciful resemblances to those of Pompeii.

Christianity has become the religion of the

people : but in its Mediterranean form  
it betrays  
many connections with the cults of  
pagan times.  
Pausanias—the Baedeker of Greece  
eighteen  
centuries ago—was interested to  
notice black  
statues of Artemis : there are black  
Madonnas  
at the present day, and the cult of  
the Virgin

! Marius. Sulla. or Catiline would feel quite at  
home in  
present-day Mexico.